

Curriculum Vitae

Name: Ali Ameri Mahabad

Oral interpreter: English to Persian (Farsi) and vice versa, familiar with medical interpretation

Current position:

Editor, English desk of Iran's Book News Agency (IBNA):
<http://www.ibna.ir/en/> (currently as a part time job)

Working as remote interpreter with the Kreative Company in Dubai, UAE (part time job)

Freelance interpreter, book translator and writer

Career:

Oral interpreter, translator, simultaneous translator and writer

Simultaneous translation for Iran's Academy of Arts and in the forums of publishing industry among others

Ex-Editor and writer of Culture and Art, *Iran Daily* English language newspaper (2007-2008)

Translator of the English section of Iran's Academy of Arts website (honar.ac.ir) in 2006-2010

Translator of the English section of *Khabar Online* news website (khabaroline.ir) in 2009-2013

Translator of numerous articles on media, philosophy of art, economy, politics, etc. from English to Farsi in Iranian press.

Member of the Association of Iranian Journalists

Skills:

Persian to English & vice versa written translation, interpretation and simultaneous translation

Familiar with French

Computer (Windows, Microsoft Office, internet)

Short Films:

A Man Escaped or *The Wind Bloweth Where It Wants* (2018)

Until the Next Rain (2019)

Main Books: (Translated from English to Persian):

How to Study Television, by: Ron Cowdry, Keith Selby; McMilan Press, 1995

Critical Ideas on TV Studies, by: John Corner; Oxford University press, 1999

The Oxford Guide to Film Studies (Critical Approaches), by: John Hill, Pamela Church Gibson; Oxford University Press, 1999.

Experimental Cinema in the Digital Age, by: Malcolm Le Grice, British Film Institute Press, 2000.

You're Only Young Twice: Children's Literature and Film, by: Tim Morris, University of Illinois Press, 2001

Finding Meaning at the Movies, by: Sara Anson Vaux, Abingdon press, 1999

Catching Light: Looking for God in the Movies, by: Roy M. Anker, WM.B. Eardmans Publishing Co., 2004

The Aesthetics of Digital Cinema, Collected Essays, Farabi Cinema Foundation Press, 2007

Religion in the Media Age, by Stewart Hoover (translation), Islamic Research Center of IRIB, 2009

Cinema Genre, Raphaelle Moine, Wiley-Blackwell / Minouye Kherad, 2014

Fassbinder: The Life and Work of a Provocative Genius, Christian Braad Thomsen; University of Minnesota Press / Hanooz Publishing, 2022.

Impact of Technology on Film Expression, Paul Schrader; Columbia University; Gilgamesh (Chesmeh)/ 2023.

To be Published:

Fahrenheit 451, A Novel, by Ray Bradbury, Ballantine Books

Main Books (Translated from Persian to English):

Encyclopedia of Iranian-Islamic Figures (to be published)

From Dust to Rain

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